

CATALOGUE OF OLD DRAWINGS,

From Various Sources,

COMPRISING

EXAMPLES IN PEN and PENCIL, CHALK, and WATER-COLOURS,

BY OR ATTRIBUTED TO

P. CODDE	DIRK HALS	P. POTTER
C. CORNELISZ	O. LEONI	SIR A. VAN DYCK
W. C. DUYSER	P. LONGHI	VERONESE
T. GAINSBOROUGH	C. POELEMBERG	WATTEAU

OLD PICTURES

OF THE ITALIAN, FRENCH AND DUTCH SCHOOLS,

The Property of the late John Hinde, Esq.,

of Milton Regis, Sittingbourne, Kent;

AND OTHER PROPERTIES.

BY OR ATTRIBUTED TO

J. BAPTISTE	M. DI CAMPIDOGGIO	A. OSTADE
E. BASCHENIS	P. DE CHAMPAIGNE	J. VAN OS
J. VAN BEMMEL	F. FRANCA	D. RYCKAERT
R. BRACKENBURGH	M. HONDECOETER	P. SLINGELANDT

DRAWINGS & PAINTINGS OF THE ENGLISH SCHOOL,

BY OR ATTRIBUTED TO

D. A. CATTERMOLLE, S. COOPER, F. COTES, R.A., T. B. HARDY, W. HOARE, SIR E. LANDSEER, A. MOORE, JOHN PETTIE, R.A., S. PROUT, SIR L. ALMA TADEMA, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOESON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 30th of APRIL, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "ROMULUS."

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CATALOGUE
OF
OLD AND MODERN
DRAWINGS AND PICTURES.

Wednesday, April 30th, 1924.

DRAWINGS.
IN THE PORTFOLIO.

The Property of a Gentleman.

CHRISTOPH MAURER.

1558-1614.

LOT

- Harford* 1 Two Roundels, with figures of Saints Promoteus and Eudoxus
and emblems of the months December and January 11
Pen and ink washed with blue 5 in. square 2

PIETER CODDE.

1599-1678.

- Parsons* 2 Whole-length of a Man standing in contemporary costume 5
Red chalk 11½ in. by 6 in.

DIRK HALS.

1591-1656.

- Hanfield* 3 Soldiers drinking in a Guard-room 3
Bistre, pen and wash 8½ in. by 11 in.

W. C. DUYSER.

1599-1635.

- 6 10 4 Soldiers gambling in a Barn

Dated 1629

Black chalk washed with bistre

6½ in. by 13¼ in. Harfo

OTTAVIO LEONI.

1575-1630.

- 3 15 5 Portrait of Paolo Veronese

Black and white chalk on greyish blue paper 9 in. by 6½ in. Lore

T. GAINSBOROUGH.

- 3 10 6 Landscape: a road through a wood

Black chalk

16 in. by 12 in. Rawl

SIR E. J. POYNTER, P.R.A.

- 2 7 Studies for the "Festival," twenty-four drawings and a photograph 25 Pais

 Various Owners.

LAGNEAU.

- 2 8 Portrait of a Youth wearing a necklace of large beads

Coloured crayons

16½ in. by 11½ in.

INGRES.

- 4 9 Portrait of Ingres

Pencil

9 in. by 11½ in.

GUARDI.

- 10 View through an Archway into a Courtyard with a flight of steps
Sepia, pen and wash 14½ in. by 11½ in.

VAN OSTADE.

- 11 Interior of a Farm Kitchen with peasants carousing
Bistre, pen and wash 9 in. by 11 in.

SWANVELDT.

- 12 Italian Landscape, with a river and cascade
Pen and ink and water-colours 8½ in. by 12½ in.

PARMIGIANINO.

- 13 The Marriage of the Virgin, the Adoration of the Magi, and the Circumcision. Three small compositions on one mount
Pen and ink heightened with white 4½ in. by 2⅞ in.
 * * From Sir Thomas Lawrence's collection.
 And another 2

ANDREA SABATINO.

- 14 Allegorical Female Figure in a niche
Bistre, pen and wash, heightened with white on blue paper 10 in. by 6¼ in.

DOMENICO CAMPAGNOLA.

- 15 St. Roche and the Angel
Pen and bistre 16 in. by 10 in.

VERONESE.

- 16 The Fathers of the Church
Bistre, pen and wash 12½ in. by 7½ in.

JAMES TISSOT.

- 17 Three Studies of draped Male Figures, on one mount
Black lead heightened with white on pink paper

Passed

GERMAN SCHOOL.

About 1500.

- 18 Figure of a Saint, whole-length, standing to the left, holding an
 axe
Pen and bistre *8½ in. by 3¾ in.*

do

CORNELIS CORNELISZ.

1562-1638.

- 19 Group of Grotesque Figures of Men
Pen and ink

7½ in. by 5½ in.

Keze

DÜRER.

- 20 St. Joachim embracing St. Anne at the Golden Gate
Copy in red chalk of two figures in the Life of the Virgin

Passed

P. POTTER.

- 21 A Cow
Black chalk

5 in. by 6¾ in.

W. J. MULLER.

1839.

- 22 Two Italian Views
 A pair
Water-colour

8 in. by 11½ in.

do

IN THE PORTFOLIO.

The Property of a Gentleman.

C. POELEMBERG.

- 23 Romantic Landscape with figures bathing

Water-colours

17 in. by 14½ in.

9 10

RUBENS.

- 24 Study of a Nude Man, *black chalk on green paper*, with Studies of Heads and date 1621 on *verso*

And another

2

SIR A. VANDYCK.

- 25 Study of a Man seen from behind

Black chalk

Irregularly cut, about 10 in. by 5½ in.

* * Collections : P. H. Lanckrink ; Nathaniel Hone.

FRAMED.

ROMAN SCHOOL.

- 26 The Arch of Constantine ; the Temple of Antoninus ; and a View in the Forum

Water-colour

3

WATTEAU.

- 27 Man helping a Woman to dismount

Pen and ink

7¼ in. by 4 in.

4

WATTEAU.

- 28 Sheet of Studies : Two Heads

Black and red chalk

6 in. by 8 $\frac{3}{4}$ in.

* * Collection : Comte de Caylus.

PIETRO LONGHI.

- 29 Scene with masked figures outside a Café in Venice

Pen and bistre with wash

8 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.

G. B. PANNINI.

- 30 Roman Ruins

Pen and sepia with wash

And two others

BERNARD PICART.

- 31 Allegorical Scene of Homage to an enthroned female figure,
symbolical possibly of France

Pen and indian ink with wash

4 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

GREUZE.

- 32 A Girl unwinding a bale of wool

Black chalk

And two water-colours

NATOIRE.

- 33 Study of a Woman, seen from behind

Black and red chalk heightened with white 6 $\frac{1}{4}$ in. by 7 in.

The Property of the late John Thinde, Esq.

of Milton Regis, Sittingbourne, Kent

[SOLD BY ORDER OF THE EXECUTORS].

OIL PAINTINGS.

VERMEULEN.

- 34 A Winter Landscape with men playing hockey on the ice
Panel 23½ in. by 29 in.

6 10

DUTCH SCHOOL.

- 35 Portrait of a Lady seated, embroidered linen collar and cuffs,
red curtain and landscape background
Canvas 36 in. by 28 in.

7 10

PANNINI.

- 36 Ruins with figures and cattle
Canvas 48 in. by 38 in.

3

ITALIAN SCHOOL.

- 37 The Raising of Lazarus
Canvas 46 in. by 33 in.

2 5

F. COTES, R.A.

- 38 Portrait of a Lady seated, white dress and green cloak, holding
a scroll in her left hand, a porte-crayon in her right
Canvas 36 in. by 28 in.

30

J. VAN BEMMEL.

- 39 Landscape with ruins with figures and cattle
Signed and dated 1669
Canvas 34 in. by 45 in.

21

VAN DER MEULEN.

- 7 10
40 A Wooded Landscape with river on the right and Diana hunting
in the foreground

Canvas

44 in. by 56 in. *Cunning*

J. BAPTISTE.

- 22
41 Mixed Flowers in a Vase

Canvas

31 in. by 22 in. *Rise*

DUTCH SCHOOL.

- 2 10
42 Italian Landscape with ruins, figures and cattle

Canvas

11 in. by 15 in. *Moore*

 Various Owners.

P. SLINGELANDT.

- 1 15
43 The Poultry Dealer

Canvas

17½ in. by 13½ in. *Brown*

M. HONDEKOETER.

- 31
44 A Peacock, a Peahen, Fowls, Ducks and Pigeons near the gate-
way of an old house

Canvas

44 in. by 57 in. *Pan*

RICHARD BRAKENBURGH.

1650-1702.

- 19 10
45 A Card Party

Signed and dated 1673

Panel

12½ in. by 9½ in. *Lewis*

DAVID RYCKAERT.

- Amot 46 An Interior with a party seated round a table, others dancing,
a dog in the foreground 25
Canvas 26 in. by 39 in.

JOHN VANDERBANK.

- Moore 46A Portrait of Admiral Edward Vernon, three-quarter length,
standing, in scarlet coat and steel breast-plate; ship of
war in background to the left 6 10
Signed and dated 1783
Canvas 50 in. by 40 in.

A. OSTADE.

- Leger 47 Interior with two peasants examining an empty jug 16
Panel 8 in. by 7 in.

KOEKKOEK.

- Amot 48 A Coast Scene with fishing boats 8
Panel 9½ in. by 12½ in.

H. L. DOMMERSHUIZEN.

- Beckle 49 Ships in a Rough Sea 1 10
Panel 8 in. by 11 in.

MOLENAER.

- Vincent 50 Dutch Skating Scene on the outskirts of a town 8
Panel 19 in. by 27 in.
And one other similar subject 2

DUTCH SCHOOL

- Raughan 51 A pair of Marine Views with fishing boats 7
Canvas 16½ in. by 36 in. 2

FRENCH SCHOOL.

- 15 52 Landscape with figures on a terrace

Canvas

36 in. by 28 in. Moon

E. BASCHENIS.

- 13 53 Still Life, etc.: a negro-boy with dead game, a gun and dogs

Canvas

86 in. by 58 in. Stauke

VAN DYCK SCHOOL.

- 2 54 Madonna and Child

Panel

18½ in. by 14½ in. Rose

SCHOOL OF BRUGES.

16th Century.

- 44 55 The Madonna and Child

Panel

7 in. by 5½ in. Fink

FRANCESCO FRANCIA.

- 33 56 The Madonna and Child with the Infant St. John

Panel

19 in. by 15 in.

J. VAN OS.

1744-1808.

- 3 57 Ruins and Cattle: Sunset

Signed

Canvas

9½ in. by 11½ in. Beck

MERCIER.

- 10 58 Vegetable Market with figures

20½ in. by 18 in. Metzger

PHILIPPE DE CHAMPAIGNE.

1602-1674.

- 59 Portrait of a Man

Canvas

24 in. by 20 in.

2 2

And another

2

ENGLISH SCHOOL.

About 1700.

- 60 An Oriental Seaport with figures and galleys

Canvas

25 in. by 48 in.

5 15

GEORGE MORLAND.

- 61 Interior of a Stable with horses: A Girl bringing a pot of ale to a boy

Canvas

29 in. by 37 in.

18

JOHN CROME.

- 62 Landscape: Oak trees and a cottage near a waterfall

Canvas

34 in. by 29 in.

8

ENGLISH SCHOOL.

About 1800.

- 63 The Fruit Seller: A Girl with a dog in a landscape

Canvas

18 in. by 24 in.

2 2

W. B. T.

1850.

- 64 Skating at Florence

And another, a pair

Canvas

20 in. by 40 in.

2

8 10

SIR EDWIN LANDSEER, R.A.

- 65 "Smock," a terrier

Panel

10 in. by 14 in.

1 1

JOHN PETTIE, R.A.

- 3 | 66 Portrait of Hamish McCunn

Canvas

13½ in. by 11½ in. *Blackett*

T. B. HARDY.

1877.

- 110 | 67 The Day after the Gale

Canvas

19½ in. by 31 in. *Good*

L. ALMA TADEMA.

- 15 | 68 The Circus Girl

Signed and dated 1872

Canvas

9 in. by 11½ in. *Engels*

F. VIGERS.

- 11 | 69 "Found"

Signed and dated 1886

Canvas

60 in. by 36 in. *Rose*

A. MOORE.

- 2 | 70 Scene off the Coast, with shipping

Panel

11½ in. by 17½ in. *do*

DRAWINGS.

FRAMED.

W. HOARE.

- 3 | 5 | 71 Portrait of a Young Man, in powdered wig and snuff-coloured coat

Pastel

25 in. by 19 in. *Cald*

ENGLISH SCHOOL.

- 1 | 1 | 72 Portrait of Oliver Cromwell

Pastel

19 in. by 15½ in. *Brath*

FINCH MASON.

- Ellis* 73 A set of seven Hunting Scenes

Water-colour

7

85

SAMUEL PROUT.

- do* 74 On the Grand Canal, Venice; a small engraving by Saml. Fisher, sold with the drawing

Water-colours

8½ in. by 13 in. 2

11

D. A. CATTERMOLE.

- do* 75 Soldiers in armour in a castle

Water-colours

7½ in. by 17 in.

115

And one other: A Procession

2

W. S. COOPER.

1879.

- do* 76 A Rocky Hill

Water-colours

9 in. by 9½ in.

15

And one other: View on the Tiber, Rome

2

ENGLISH SCHOOL.

- Waters* 77 Hilly Landscape with bridge over a river

Water-colours

11½ in. by 18½ in.

And one other: Flower Piece

2

55

ENGLISH SCHOOL.

- Reel* 78 View in Switzerland

Water-colours

12 in. by 16 in.

And one other

2

33

The Property of a Lady.

KNAPTON.

- 3 5 79 Portrait of a Young Lady. Half-length in white brocade dress,
flowers in hair
Canvas 24 in. by 19½ in. *Sp*

CLOSTERMAN.

- 28 80 Portrait of Sir George Warrender of Lochend, Lord Provost of
Edinburgh. Three-quarters length, in periwig and brocade
gown
Canvas 46 in. by 34 in. *Nov*

CLOSTERMAN.

- 60 81 Grisell, daughter of Hugh Blair, and second wife of Sir George
Warrender of Lochend. Three-quarters length, in blue
bodice and white and gold gown
Canvas 46 in. by 34 in. *Car*

SCHOOL OF KNELLER.

- 17 82 Portrait of a Young Lady. Three-quarters length, standing, in
white and gold dress and blue drapery, holding a portrait
of an old lady
Canvas 55 in. by 45 in. *Dep*

ENGLISH SCHOOL.

1648.

- 5 83 Portrait of an Old Lady. Whole-length, standing in widow's
dress; she holds a book, and another is on a table by her
side
Inscribed "Aetis Sue, 86, 1648"
Canvas 70 in. by 43 in. *Ma*

MICHELANGELO DI CAMPIDOGLIO.

- 84 A large sculptured Vase filled with flowers, on the left two nude boys holding a garland, on the right peacocks and distant landscape

the land
Canvas

72 in. by 94 in. 40

MICHELANGELO DI CAMPIDOGLIO.

- 85 Melons, grapes, and other fruit and flowers; on the left a girl gathering grapes; landscape background

ughan
Canvas

80 in. by 70 in. 25

TENIERS SCHOOL.

- 86 Boers making merry

oor
Canvas

20 in. by 24 in. 2 5

The Property of a Gentleman.

S. DRUMMOND.

- 87 Portrait of William and Harriet Richardson

oyd
Canvas

30 in. by 25 in. 15

LELY.

- 88 Portrait of a Lady in low-necked dress

do
Canvas

30 in. by 25 in. 8

ENGLISH SCHOOL.

- 89 Portrait of a Young Man in a green coat

do
Canvas

30 in. by 25 in. 3 10

DUTCH SCHOOL.

- 5 90 Landscape with figures and cattle

Panel

29 in. by 23 in.

ITALIAN SCHOOL.

- 1 1 91 Holy Family with St. John in a landscape

Canvas

19 in. by 25 in.

F. COTES.

- 10 10 92 Portrait of a Lady in pink flowered dress

Canvas

36 in. by 28 in.

GEORGE ROMNEY, R.A.

- 2 2 93 Hercules and Omphale

A sketch

Canvas

13 in. by 17 in.

P. F. POOLE, R.A.

1865.

- 1 5 94 The Girl of Capri

Canvas

18 in. by 13 in.

END OF SALE.